

## AWARDS AVAILABLE FOR PRACTICAL SUBJECTS

THE FOLLOWING MINIMUM STANDARDS MUST BE ACHIEVED:

All Practical subjects Levels 1 to 10:	85%
Performers ARCT and Licentiate	80%
Junior, Intermediate Viva Voce	85%
Advanced Pedagogy Viva Voce	80%

**PLEASE DO NOT SUBMIT MARKS THAT DO NOT MEET THESE MINIMUM STANDARDS!!**

In the event of ties each candidate will receive an award.

To address the disparity in the number of candidates submitted for RCM compared with CC exams, as well as the much smaller candidate pool in disciplines other than piano, grades and instruments are grouped as follows:

### JUNIOR LEVEL

CC Piano	Grades 1, 2, 3, and 4	\$50 EACH
CC Voice	Grades 1-4	\$50 PER GROUP
RCM Voice	Levels 1-4	\$50 PER GROUP
RCM AND CC Strings	Levels 1-4	\$50 PER GROUP
RCM AND CC Winds	Levels 1-4	\$50 PER GROUP

### INTERMEDIATE LEVEL

CC Piano	Grades 5-7	\$100 PER GROUP
CC Voice	Grades 5-7	\$100 PER GROUP
RCM Voice	Levels 5-7	\$100 PER GROUP
RCM AND CC Strings	Levels 5-7	\$100 PER GROUP
RCM AND CC Winds	Levels 5-7	\$100 PER GROUP

### SENIOR LEVEL

CC Piano	Grades 8-Associate	\$200 PER GROUP
CC Voice	Grades 8-Associate	\$200 PER GROUP
RCM Voice	Level 8-Associate	\$200 PER GROUP
RCM AND CC Strings	Level 8-Associate	\$200 PER GROUP
RCM AND CC Winds	Level 8-Associate	\$200 PER GROUP

There is an award available for every grade of RCM Piano except Preparatory Levels.

JUNIOR LEVEL	Level 1, 2, 3 and 4	\$50 EACH
INTERMEDIATE LEVEL	Level 5, 6, and 7	\$100 EACH
SENIOR LEVEL	Level 8	\$200 Winifred Dahl Scholarship
	Level 9 and 10	\$200 EACH
	ARCT in Performance	\$300 Betty Phelan Scholarship
	ARCT in Pedagogy	\$300
	Licentiate	\$300
ELEMENTARY PEDAGOGY (Viva Voce):		\$50
INTERMEDIATE PEDAGOGY (Viva Voce):		\$75
ADVANCED PEDAGOGY (Viva Voce):		\$100

All submissions from students that meet the minimum achievement standard but are not the highest for that group or grade will receive a Certificate for Outstanding Achievement.

## AWARDS AVAILABLE FOR THEORETICAL SUBJECTS

THE FOLLOWING MINIMUM STANDARDS MUST BE ACHIEVED:

RCM Level 8 Theory OR CC Theory 3	90%
All other theoretical subjects (Harmony, History, Counterpoint, Analysis, Written Pedagogy)	80%

**PLEASE DO NOT SUBMIT MARKS THAT DO NOT MEET THESE MINIMUM STANDARDS!!**

In the event of ties each candidate will receive an award.

RCM Level 5, Level 6, Level 7 Theory and CC Theory Grades 1-2 are NOT eligible for monetary awards; however, submissions for these levels that have achieved 90% will receive a Certificate of Achievement.

To address the disparity in the number of candidates submitted for RCM compared with CC exams, CC theory exams have been grouped as follows:

CC Theory 3	\$50 EACH
CC Theory 4 and 5	\$75 PER GROUP
CC Theory 6, 7A, and 7B	\$75 PER GROUP
CC History 5, 6 and 7	\$75 PER GROUP

RCM Level 8 Theory	\$75 EACH
RCM Introductory Keyboard Harmony	\$75 EACH
RCM Level 9 Harmony & Counterpoint	\$100 EACH
RCM Intermediate Keyboard Harmony	\$100 EACH
RCM Level 10 Harmony & Counterpoint	\$125 EACH
RCM Advanced Keyboard Harmony	\$125 EACH
RCM ARCT Harmony & Counterpoint	\$150 EACH
RCM Counterpoint	\$150 EACH
RCM Analysis	\$150 EACH
RCM Level 9 History	\$100 EACH
RCM Level 10 History	\$125 EACH
RCM ARCT History	\$150 EACH
RCM Junior Pedagogy Written	\$50 EACH
RCM Intermediate Pedagogy Written	\$75 EACH
RCM Senior Pedagogy Written (Airth Award)	\$100 EACH

All submissions from students that meet the minimum achievement standard but are not the highest for that group or grade will receive a Certificate for Outstanding Achievement.