



# HILARIO DURAN

## CONTUMBAO

MUTTART HALL AT ALBERTA COLLEGE

Friday, October 12<sup>th</sup> @ 7:30 pm – Concert

Saturday, October 13<sup>th</sup> from 2:00 pm – 4:00 pm – Workshop

Internationally recognised as a jazz pianist, composer, arranger and bandleader of the highest order, the Cuban-Canadian Maestro Duran; multi-JUNO-winning Hilario Duran highlights the richness of Afro-Cuban jazz and makes a major contribution to the genre.

Always looking to stretch his creative boundaries, Duran presents in an intimate setting his original compositions that reflect a wide range of influences from Cuban classics (Lecuona, Amadeo Roldan, Ignacio Cervantes); jazz (Stan Kenton, Quincy Jones); Latin jazz (Perez Prado, Dizzy Gillespie, Mario Bauzá, Tito Puente, Chico O’Farrill, Chucho Valdés); traditional and modern Cuban melodies and rhythms; Afro-Cuban prayers influenced by gospel harmonies; American standards; Spanish styles, Flamenco-influenced melodies and Argentinean traditions. The repertoire to be performed presents the return to Hilario’s roots and his ancestors. It is Afro-Cuban Jazz with elements of Bembé 6X8, Güajira and Son Montuno enriched with the Tumbao, which means a typical Cuban ostinato melody used to comping most of the styles of Cuban music.

**Duran explores the entire spectrum of Cuban music with the authenticity and vibrancy of Duran unique musical vision**



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