

The 31st Annual Northern Alberta  
Concerto Competition

**Entry Form 2011**

Name \_\_\_\_\_

Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Current Teacher \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone \_\_\_\_\_

Instrument \_\_\_\_\_

Category \_\_\_\_\_ Senior

\_\_\_\_\_ Intermediate

Chosen Work \_\_\_\_\_

Length of Work \_\_\_\_\_

Assisting Artist \_\_\_\_\_

**Application Deadline: October 22, 2011**

All applications must be **RECEIVED** by this date.  
Incomplete applications will result in disqualification  
of competitor.

*I have read and I agree to abide by the rules of the  
Northern Alberta Concerto Competition.*

\_\_\_\_\_  
Signature of Competitor (or Parent/Guardian if under 18)

\_\_\_\_\_  
Signature of Teacher

**Saturday, November 5, 2011**

*Preliminary Round*

PCL Hall, Alberta College, Edmonton,

A non-public, screened audition of selected work  
with assisting artist (competitors must provide their  
own assisting artist).

Full work is to be prepared (including cadenzas),  
however the competitor may be asked to stop at  
any point in a movement or section and/or skip  
to a succeeding one.

Senior competitors will be allotted 15 minutes;  
judges may request all or representative portions  
from one or several movements. Intermediate  
competitors will be allotted 10 minutes and may be  
asked to stop if selection exceeds time limit.

**Sunday, January 8, 2012**

*Final Competition*

Muttart Hall, Alberta College  
10050 MacDonald Drive, Edmonton, AB  
Tickets \$10 at the door

Public competition of complete chosen work (with  
cadenzas where applicable) by in-person perform-  
ance with assisting artist.

Candidates are to perform, in its entirety, the work  
presented at the preliminary audition. All finalists  
**must** perform from memory! Cuts in the orchestral  
reduction should be made where appropriate.

The Alberta Registered Music Teachers'  
Association (1982) Edmonton Branch and the  
Edmonton Youth Orchestra Association

*present*

**The 31st Annual Northern Alberta  
Concerto Competition**  
*for Piano, Organ and Voice*

ARMTA Edmonton Branch and Edmonton Youth  
Orchestra Association in cooperation with Grant  
MacEwan College, Alberta College Conservatory of  
Music and the Alberta Music Education Foundation are  
pleased to announce this competition for  
*Piano, Organ and Voice.*

**Application Deadline: October 22, 2011**

**Preliminary Round: Saturday November 5, 2011**

**Final Competition: Sunday, January 8, 2012**

**Prizes**

**Senior Piano/Organ:**

\$750 scholarship and future performance of selected  
work with the Senior EYO at the Winspear Centre.

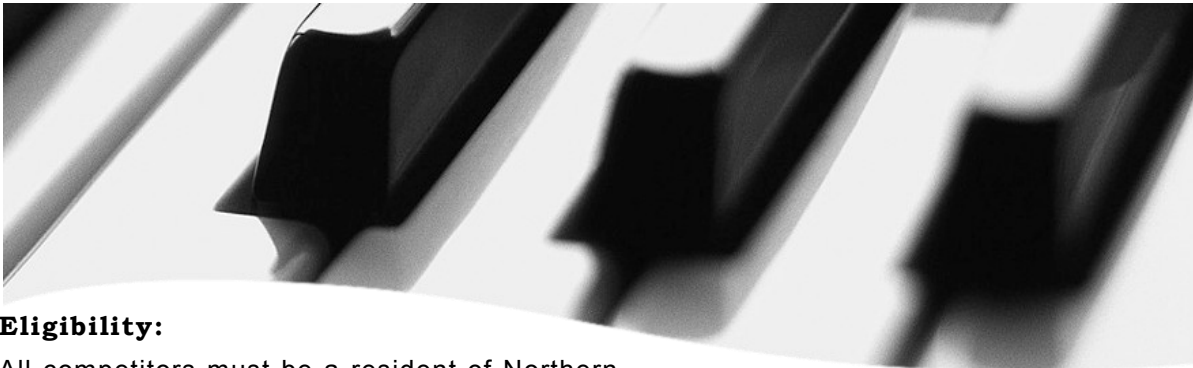
**Intermediate Piano:**

\$250 scholarship and future performance of selected  
work with the Intermediate EYO at Winspear Centre.

**Senior Voice:**

\$500 scholarship and future performance of selected  
work with the Senior EYO at the Winspear Centre.





**Eligibility:**

All competitors must be a resident of Northern Alberta (Red Deer and North), or studying with a teacher in Northern Alberta.

**Intermediate**—maximum 15 years of age as of January 1, 2012.

**Senior**—maximum 24 years of age as of January 1, 2012.

A senior entrant may have been the winner of this competition at the intermediate level. Prior winners at the senior level are ineligible.

**Fees:**

\$60.00—Students of ARMTA Edmonton members

\$60.00—EYO members (senior or intermediate)

\$80.00—Students of non-members

**Adjudication:**

**Preliminary Round** - A panel of 2 judges shall select the finalists, whose identities and instructors shall remain unknown to the judges, and shall provide a written adjudication for each contestant.

**Final Public Competition** - A different panel of 3 judges shall select a winner. Winners will be announced following the judges' decision.

The jury has the discretion to withhold awarding a prize if the standard of performance is not acceptable. All judges' decisions are final and cannot be appealed. The committee may choose to cancel any portion of the competition for which fewer than three (3) finalists qualify.

**Repertoire:**

All entrants must obtain written consent of Michael Massey for approval of chosen work. Please contact Mr. Massey at [masseymj@telus.net](mailto:masseymj@telus.net) This must be received no later than October 1, 2011.

Candidates are to perform, in its entirety, the work presented at the preliminary audition. All piano and voice finalists must be prepared to perform from memory. Organ memorization is optional. Cuts in the orchestral reduction should be made where appropriate.

**Voice competitors will perform the following:**

1. Scene or aria from an opera, cantata or oratorio
2. A major work or portion thereof for voice and orchestra or a selection of songs with orchestra.

Note: Mozart concert arias may be used in either category depending on length. Selections should represent two of the three following categories:

- i) Baroque and Classical (e.g. Bach, Handel, Mozart)
- ii) Romantic (e.g. Berlioz, Rossini, Puccini, Strauss)
- iii) Modern (post-1900's e.g. Ravel, Britten, Mahler)

**Piano/organ competitors will perform the following:**

**Intermediate** - First movement only of any concerto or extended solo work with orchestra, in consultation with Mr. Michael Massey.

**Senior** - Any complete concerto, or extended solo work with orchestra, from the standard repertoire, in consultation with Mr. Michael Massey.

In order to continue the expansion of works for the Youth Orchestra, repertoire of the previous competition winners will not be accepted. This year's exclusions are:

- Piano Concerto no. 1 in E flat major (Liszt)  
First Movement, Piano Concerto in d minor K. 466 (Mozart)
- Pierrot and Apparition (Debussy)
- Glitter & Be Gay from Candide (Berstein)

**Published copies of the chosen work music must be provided jury (2 for preliminary and 3 for finals.)**

**ALL ENTRIES MUST INCLUDE:**

1. Official Entry Form complete with signatures of Competitor (or Parent/Guardian if under 18) and Teacher.
2. Cheque or money order for appropriate fee payable to ARMTA Edmonton Branch
3. Written consent of Michael Massey for approval of chosen work. Please contact Mr. Massey at [masseymj@telus.net](mailto:masseymj@telus.net) to obtain consent and include this with your entry form.
4. Brief biography of entrant as you would like it to appear in the program (maximum 75 words).

At no time shall there be any communication between competitors, parents or teachers with the judges. Failure to abide by the rules may result in immediate disqualification and forfeit of entry fee.

All entries and supporting materials are to be submitted to the Competition Convener no later than October 22, 2011. All communication with the Convener must be in writing.

Marg Daly  
#141, 10403-122 st  
Edmonton, AB T5N 4C1  
Email: [margdaly@shaw.ca](mailto:margdaly@shaw.ca)

Other information, including entry form and available assisting artists, may be found on these websites:

ARMTA: [www.armtaedmonton.ab.ca](http://www.armtaedmonton.ab.ca)

EYO: [www.eyso.com](http://www.eyso.com)