

# ARMTA EDMONTON BRANCH AWARDS 2016

**PLEASE READ THE FOLLOWING DOCUMENT CAREFULLY AS CHANGES HAVE BEEN MADE FOR 2016.**

## **BACKGROUND**

Edmonton Branch awards are disbursed following the guidelines outlined below, based on submissions from the teacher and/or the student. Please read the following information carefully as awards are determined according to the following criteria.

## **WHICH EXAM SESSIONS ARE INCLUDED?**

Sessions from December of the previous calendar year to August of the current calendar year are eligible for consideration, i.e. December 2015 to August 2016.

## **HOW TO SUBMIT MARKS**

*Two* pieces of information are required for each award submission:

1) a copy of the first page of the student's exam evaluation, either practical or theoretical, that includes the student's name, address, exam taken, exam session, and percentage;

2) a signed "Disclosure of Information" form (2016 Appendix A) that allows the mark to be made public. This form is found at the end of this document and **requires the signature of the candidate's teacher**. Students must be studying with an ARMTA teacher at the time of their exam.

BY SIGNING THIS "Disclosure of Information" form, YOU AGREE TO ALLOW ANY PHOTOGRAPHS OR VIDEO TAKEN DURING THE EVENT TO BE DISPLAYED ON THE ARMTA EDMONTON BRANCH WEBSITE.

These two forms **MUST BE SUBMITTED TOGETHER** and may be submitted by either the teacher OR the student/parent.

## **SUBMIT DOCUMENTS BY EMAIL OR CANADA POST TO:**

ROSEMARIE HORNE  
8020 101 Ave NW  
Edmonton AB T6A 2Y9  
rosehorne@shaw.ca

Inquiries may be directed to Rosemarie by email or telephone – 587 520 4006  
Teachers and winners will be notified **ONLY BY EMAIL** by November 1, 2016

**Submissions must be received by October 15, 2016 and must use Disclosure of Information form 2016 (Appendix A).**

There is a section under the "Awards" tab on the website where students and teachers can check that their submission has been received by the Awards convenor.

***The Awards Recital will be held on December 3, 2016 7:00 pm at Ascension Lutheran Church.***

**All practical instrumental award recipients will be invited to perform at this recital and all theoretical awards recipients will be invited to accept their award at this recital.**

## AWARDS AVAILABLE FOR PRACTICAL SUBJECTS

THE FOLLOWING MINIMUM STANDARDS MUST BE ACHIEVED:

All Practical subjects Grades 1 to 10:	85%
Performers ARCT and Licentiate	80%
Junior, Intermediate Viva Voce	85%
Advanced Pedagogy Viva Voce	80%

**PLEASE DO NOT SUBMIT MARKS THAT DO NOT MEET THESE MINIMUM STANDARDS!!**

In the event of ties each candidate will receive an award.

To address the disparity in the number of candidates submitted for RCM compared with CC exams, as well as the much smaller candidate pool in disciplines other than piano, grades and instruments are grouped as follows:

### JUNIOR LEVEL

CC Piano	Grades 1, 2, 3, and 4	\$50 EACH
CC Voice	Grades 1-4	\$50 PER GROUP
RCM Voice	Grades 1-4	\$50 PER GROUP
RCM AND CC Strings	Grades 1-4	\$50 PER GROUP
RCM AND CC Winds	Grades 1-4	\$50 PER GROUP

### INTERMEDIATE LEVEL

CC Piano	Grades 5-8	\$75 PER GROUP
CC Voice	Grades 5-8	\$75 PER GROUP
RCM Voice	Grades 5-8	\$75 PER GROUP
RCM AND CC Strings	Grades 5-8	\$75 PER GROUP
RCM AND CC Winds	Grades 5-8	\$75 PER GROUP

### SENIOR LEVEL

CC Piano	Grades 9-Associate	\$100 PER GROUP
CC Voice	Grades 9-Associate	\$100 PER GROUP
RCM Voice	Grades 9-Associate	\$100 PER GROUP
RCM AND CC Strings	Grades 9-Associate	\$100 PER GROUP
RCM AND CC Winds	Grades 9-Associate	\$100 PER GROUP

There is an award available for every grade of RCM Piano except Preparatory Levels.

JUNIOR LEVEL	Grades 1, 2, 3 and 4	\$50 EACH
INTERMEDIATE LEVEL	Grades 5, 6, 7 and 8	\$75 EACH
SENIOR LEVEL	Grades 9, 10, ARCT in Performance	\$100 EACH
	ARCT in Pedagogy	\$100
	Licentiate	\$150
ELEMENTARY PEDAGOGY (Viva Voce):		\$50
INTERMEDIATE PEDAGOGY (Viva Voce):		\$75
ADVANCED PEDAGOGY (Viva Voce):		\$100

All submissions from students that meet the minimum achievement standard but are not the highest for that group or grade will receive a Certificate for Outstanding Achievement.

## AWARDS AVAILABLE FOR THEORETICAL SUBJECTS

THE FOLLOWING MINIMUM STANDARDS MUST BE ACHIEVED:

RCM Advanced Rudiments, CC Theory 3	100%
All other theoretical subjects (Harmony, History, Counterpoint, Analysis, Written Pedagogy)	80%

**PLEASE DO NOT SUBMIT MARKS THAT DO NOT MEET THESE MINIMUM STANDARDS!!**

In the event of ties each candidate will receive an award.

RCM Basic and Intermediate Rudiments and CC Theory Grades 1-2 are NOT eligible for monetary awards; however, submissions for these levels that have achieved 100% will receive a Certificate of Achievement.

To address the disparity in the number of candidates submitted for RCM compared with CC exams, CC theory exams have been grouped as follows:

<b>CC Theory 3</b>	<b>\$50 EACH</b>
<b>CC Theory 4 and 5</b>	<b>\$75 PER GROUP</b>
<b>CC Theory 6, 7A, and 7B</b>	<b>\$75 PER GROUP</b>
<b>CC History 5, 6 and 7</b>	<b>\$75 PER GROUP</b>

<b>RCM Advanced Rudiments</b>	<b>\$50 EACH</b>
<b>RCM Basic Keyboard Harmony</b>	<b>\$75 EACH</b>
<b>RCM Basic Harmony</b>	<b>\$75 EACH</b>
<b>RCM Intermediate Keyboard Harmony</b>	<b>\$75 EACH</b>
<b>RCM Intermediate Harmony</b>	<b>\$75 EACH</b>
<b>RCM Advanced Keyboard Harmony</b>	<b>\$75 EACH</b>
<b>RCM Advanced Harmony</b>	<b>\$75 EACH</b>
<b>RCM Counterpoint</b>	<b>\$75 EACH</b>
<b>RCM Analysis</b>	<b>\$75 EACH</b>
<b>RCM History 1</b>	<b>\$75 EACH</b>
<b>RCM History 2</b>	<b>\$75 EACH</b>
<b>RCM History 3 (Carmen (Airth) Blomert Award)</b>	<b>\$200 EACH</b>
<b>RCM Junior Pedagogy Written</b>	<b>\$50</b>
<b>RCM Intermediate Pedagogy Written</b>	<b>\$75</b>
<b>RCM Senior Pedagogy Written (Airth Award)</b>	<b>\$100</b>

All submissions from students that meet the minimum achievement standard but are not the highest for that group or grade will receive a Certificate for Outstanding Achievement.

## DISCLOSURE OF INFORMATION FORM

I, \_\_\_\_\_, give permission for ARMTA Edmonton Branch  
Student's name

to make public my mark in the following exam taken through

Royal Conservatory of Music Candidate ID \_\_\_\_\_

Conservatory Canada Candidate ID \_\_\_\_\_

for the \_\_\_\_\_ exam taken in \_\_\_\_\_ Mark \_\_\_\_\_ %  
Course name grade month year

My teacher for this exam was \_\_\_\_\_

\_\_\_\_\_  
Student's Signature or Parent's Signature (if the student is 17 years of age or younger)

Student Address \_\_\_\_\_ City \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone \_\_\_\_\_

Student Email (mandatory) \_\_\_\_\_

**PRINT CLEARLY AS THIS INFORMATION WILL BE USED TO CONTACT YOU!**

I, \_\_\_\_\_, give permission for ARMTA Edmonton Branch  
Student's Signature or Parent's Signature (if the student is 17 years of age or younger)  
to publish my photo on their website.

I, \_\_\_\_\_, certify that I taught the above student for this  
Teacher's name  
exam and that I was an ARMTA Edmonton Branch member at the time of this exam.

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Teacher's signature

Teacher's email (mandatory, print clearly)

*Please submit a separate form for each  
qualifying examination mark.*