



*The Alberta Registered Music Teachers' Association (1932) Edmonton Branch
& The Edmonton Youth Orchestra Association (1952)*



Present

**The 37th annual Northern Alberta Concerto Competition
for Piano/Organ/Voice**

Repertoire Approval deadline: Sunday October 1, 2017
Application Deadline: Tuesday October 10, 2017
Preliminary Round: Sunday November 5, 2017
Final Round Competition: Sunday January 7, 2018
Winners will perform with the Edmonton Youth Orchestra March 4, 2018

Preliminary Round:

A non-public, screened audition of the selected work must be performed with an assisting artist to be provided by the soloist.
A full work is to be prepared, including cadenzas; the jury may choose to hear excerpts only.

Time limits: 15 minutes for senior competitors

10 minutes for intermediate competitors

Memorization is not required for the preliminary round but is highly recommended. An extra score is required for the jury.

There will be two judges for the Preliminary Round.

Final Round:

This is a public performance of the entire work, with cadenzas, and own assisting artist. Candidates must perform the work presented in the Preliminary Round.

MEMORIZATION IS REQUIRED. An extra score is required for the jury.

Winners will perform with the Edmonton Youth Orchestra at The Winspear Centre.

There will be three judges for the Final Round.

Prizes:

First Place Intermediate Piano/Organ: \$250.00

First Place Senior Piano/Organ: \$750.00

First Place Voice: \$750.00

Eligibility:

All competitors must be residents of Northern Alberta (Red Deer and North) or studying with a teacher in Northern Alberta

Intermediate Piano/Organ: Maximum of 15 years of age as of January 1, 2018

Senior Piano/Organ: Maximum of 24 years of age as of January 1, 2018

Voice: Maximum of 28 years of age as of January 1, 2018

Repertoire:

All entrants must obtain written consent of Michael Massey for approval of chosen work.
Please contact him at masseymj@telus.net no later than October 1, 2017. See form on page three.

Intermediate Piano/Organ: The first movement/equivalent excerpt of any concerto or extended solo work with orchestra

Senior Piano/Organ: Any complete concerto or extended solo work with orchestra

Voice: Two contrasting works: 1) an aria from an opera, cantata or oratorio **AND**

2) a major work or portion for voice and orchestra.

**At no time shall there be any communication between jury members and competitors, parents, or teachers.
Failure to abide by these rules will result in immediate disqualification and forfeiture of the entry fee.**

Entries Must Include:

- 1) Must complete entry form with signatures of student AND teacher
- 2) Cheque or Money order for appropriate fee payable to ARMTA Edmonton Branch

\$60.00	Study with ARMTA Edmonton Teacher
\$60.00	Member of EYO (senior or intermediate)
\$80.00	All other entrants

- 3) Written consent of Michael Massey needs to be included (by email or Canada Post) see Page 3

All applications, cheque and written repertoire approvals are to be submitted by mail to:

Etelka Nyilasi
8149 111 St NW, Unit 301,
Edmonton AB T6G 2P1

2017-2018 NACC Entry Form

APPLICATIONS MUST BE RECEIVED BY Tuesday October 10, 2017

Name: _____ Date of Birth: _____

Address: _____ City: _____

Postal Code: _____

Phone: home _____ cell _____

Email of Candidate: _____

Email of a Parent/Guardian: _____

Current Teacher: _____

Email of Teacher: _____

Address: _____ City: _____

Phone: home _____ cell _____

Concerto Category (please circle one): Intermediate Piano/Organ

Senior Piano/Organ

Voice

Chosen Work(s): _____

Approval by Michael Massey must be included with application!

Time Length of Work: _____

Assisting Artist: _____

All applications must be received by October 10, 2017. Incomplete applications will result in disqualification.

I have read and I agree to abide by the rules of the Northern Alberta Concerto Competition.

Signature of Competitor (or Parent/Guardian if under 18) _____

Signature of Teacher _____

Please note that the signature on this form also gives permission for the applicant's photo and information to be shared on ARMTA/EYO websites and in ARMTA/EYO publications.